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ART IN
CHICAGO

The twenty-seventh annual exhibition of American Paintings and Sculpture, the most important event of the year in art in Chicago, opens on November 3d. The jury of selection comprises the Art Committee of the Art Institute, the painters, Karl A. Buehr, Leonard Ochtman, William Paxton, T. C. Steele, Douglas Volk, Frederick J. Waugh, and William Wendt, and the sculptors, Richard W. Bock and Leonard Crunelle. On account of the European war, the paintings invited from the Paris Salon and American artists residing abroad, will not be obtainable, and, to make up for their absence, invitations have been sent out to contemporary painters who rarely exhibit in the United States. The prizes to be awarded are valuable, including the Mrs. Potter Palmer medal and prize of \$1,000; the Norman Wait Harris \$500 and \$300 prizes, and the Martin B. Cahn prize of \$100 which is always awarded to a local painter.

Following the American art exhibition, which closes in December, it is planned to have an important collection of recent British paintings recently exhibited in Canada, and a comprehensive group of works by the Spanish artist, Zuloaga. The friends of American art are also making plans to display a loan collection of unusual paintings by artists of the United States. These exhibitions will take the place of the collection of German paintings being organized in Europe at the time of the declaration of war.

The Chicago Society of Miniature Painters, the youngest of Chicago art societies, exhibited for the first time at the Art Institute in a gallery of its own, during October, when the industrial arts was the conspicuous event in the calendar. The Chicago Society of Miniature Painters has been in existence three years, and while many of its members were students at the Art Institute school, nearly all have exhibited in Paris, and with the National Society. Its officers are Carolyn D. Tyler, president; Eda Nemoede Casterton, vice-president; Rubena L. Deane, treasurer; Katherine

Walcott, secretary. Among the members are Anna Lynch, Magda Heuermann, Marian Dunlap Harper, Theodora Larsh, Emma Siboni, and Alden F. Brooks (honorary). The miniatures were hung against a background of warm gray silk behind glass, and the high quality of the work, and beauty of the compositions, united to make an exhibition of "painting in the little" of an unusual character.

The attendance at the Art Institute Museum during June, July and August, 92 days, numbered 186,199 persons. This was an increase of 1,857 over the attendance of last year.

The use of postcards to create an interest in pictures and sculpture is illustrated by one of the woman's clubs which voted to send out its notices on picture postcards printed by the Art Institute, in order to acquaint its members with the collections. The number of cards sold during the summer months was 66,910.

The Illinois State Art Commission is conducting a competition open to all American sculptors, for a statue of Abraham Lincoln and a statue of Stephen A. Douglas to be placed in the grounds of the State Capitol at Springfield, Illinois. Each work is to cost \$25,000. The artists in the final competition at work on enlarged models for the Lincoln statue are Hermon A. McNeil, Albert Jaegers, Andrew O'Connor, and Gilbert Risvold. Those competing for the Douglas statue are C. H. Niehaus, George E. Ganiere, and Gilbert Risvold.

Lorado Taft has been appointed to design a band stand with sculptural decorations for Lincoln Park, to cost about \$20,000. Mr. Taft has been busily engaged lately upon the colossal Fountain of Time, a composition of over eighty huge figures, which is a part of his scheme for decorating the Midway, near the University of Chicago.

WASHINGTON
LECTURES
ON ART

The Washington Society of the Fine Arts has arranged for the coming winter two courses of lectures on the fine arts, one for its mem-